



RUSSIAN SONGS

WITH PIANOFORTE ACCOMPANIMENT

English Translations by ROSA NEWMARCH, unless otherwise stated.

ARENISKY.

Op. 59. Six Children's Songs (E. Clegg)...	NET S. D.	2 6
No. 1. "The Robin."	No. 4. "The Child and the Butterfly."	
" 2. "A Fable."	" 5. "Cradle Song."	
" 3. "The Sad little Bird."	" 6. "Easter-Day."	
Dream Valse—but lately in Dance		1 6

MOUSSORGSKY.

Yeremoushka's Cradle Song "Hush-a-by" (NET. S. D.)	Trepak, "Still is the forest" (Baritone or Mezzo-Soprano)	2 0
(Contralto) 1 6	Cradle Song, "Low moans the baby" (Contralto)	2 0
The Musician's Peep Show, "Walk up, please, and see the show" (Baritone or Bass)	Serenade, "Magical, tender night" (Mezzo- Soprano or Baritone)	2 0
4 6	Field-Marshal Death, "The Battle Rages" (Tenor)	2 0
The Song of Mephistopheles, "Once long ago a king lived" (Baritone or Bass) 2 0		

RACHMANINOV.

Op. 14, No. 8. "O, do not Grieve." (Mezzo- Soprano or Baritone) 1 6	Op. 21, No. 4. "The Answer." (Soprano or Tenor) 1 6
Op. 14, No. 11. "Spring Waters" (Mezzo- Soprano or Baritone) 1 6	Op. 21, No. 12. "Sorrow in Springtime" (Soprano) 1 6
Op. 21, No. 5. "The Lilacs" (Soprano) ... 1 6	Op. 26, No. 7. "To the Children" (Mezzo- Soprano) 1 6
Op. 21, No. 7. "How fair this spot" (Soprano) 1 6	Op. 26, No. 12. "Night is Mournful" (Tenor) 1 6
Op. 26, No. 6. "Christ is risen" (Baritone) ... 1 6	Op. 26, No. 13. "When yesterday we met" (Baritone) 1 6
Op. 26, No. 10. "Before my window" (Soprano) 1 6	
Op. 21, No. 1. "Fate" (Bass or Contralto) ... 1 6	

RIMSKY-KORSAKOV.

Op. 2, No. 2. "The Rose enslaves the Nightin- gale." Eastern Song 1 6	Op. 8, No. 18. "Night" 1 6
Op. 2, No. 3. "Cradle Song," from Mey's drama "The Maid of Pskov" 1 6	Hindu Song ("Song of the Hindu Merchant"), from the Opera "Sadko" (Fanny Copeland) 1 6

RUSSIAN SONG BOOKS.

A Selection of Bass Songs, in their original keys, from the works of Russian composers, old and new, edited and translated by Rosa Newmarch. Book 1. 3 0
--

CONTENTS.

The Spirit of Poesy (A. Arensky)
The Wolves (Ballad) (A. Arensky)
The Desert (M. Balakirev)
The Convoy (Ballad) (Y. Bleichman)
A Prayer (V. Kalinikov)
The Three Roads (F. Koenenmann)
The Blacksmith (F. Koenenmann)

When the King goes forth to War (F. Koenenmann)
Autumn Melody (A. Koreschenko)
O, thou Sun (Folk-style) (M. Slonov)
Through the Fields in Winter (Folk-style) (V. Sokolov)
Benediction (The Pilgrim's Song) (P. Tchaikowsky)
Meneacens (N. Tcherenpina)

FOURTEEN RUSSIAN FOLK-SONGS.

Selected and Translated by Rosa Newmarch 2 0

- | | |
|--|---|
| 1. "Thou art like the sun in the heav'ns" (A song of glorification to the
Tsar) | 8. "Fir grove, my fir grove" (Dancing song) |
| 2. "Late one evening from the forest" | 9. "Long ago in Kazan city" |
| 3. "Duck of the meadows" (A "brawl," or choral round) | 10. Song of the hantlers on the Volga |
| 4. "Do not send me home" | SONGS IN THE FOLK STYLE. |
| 5. "Ah, beloved night" | 11. "It matters not" (Dargomizsky) |
| 6. "Amid a lowland valley green" | 12. "Mother darling, do not scold" (Gurilev) |
| 7. Appearances. "If the wood is left unplanned what matter"
(A marriage song) | 13. "The wind in the cherry trees" (Halkin) |
| | 14. The National Hymn, "God keep our Russian Tsar" (Lvov) |

J. & W. CHESTER, LONDON AND BRIGHTON.